

Curriculum Vitae Mitchell English

www.mitchellenglish.com.au

1962 Born Sydney, Australia

1989 Bachelor of Visual Arts, College of Fine Arts, University of NSW.

1993 Lecturer/Tutor Visual Arts, University of Western Sydney.

1997 Masters in Design, University of Western Sydney, Nepean.

2000-05 Ceramicist exhibited:

Museum of Contemporary Art, Sydney. Object Gallery, Sydney. Orson and Blake (Sydney), Koksela (Sydney), Spence & Lyda (Sydney), Husk (Melbourne), Empire (Perth).

SELECTED GROUP EXHIBITIONS:

1991

Africa e Arancia, Spazio D'Ars, Milan Italy

1992

New South Wales Travelling Scholarship, Works Gallery, Sydney

1994

Jeans for Genes, Art Gallery of NSW, Sydney

1995

No Holds Barred, Airspace, Sydney

New Work, Olsen Carr Gallery, Sydney

1997

The Collector, First Draft, Sydney, curated by Elvis Richardson Fibro Australian Perspecta 97, Casula Powerhouse Regional Gallery

1999

Cars & Culture, Powerhouse Museum, Sydney

2001

Interiors, Object Gallery, Sydney

2006

Drawcard 06, National Art School Gallery, Sydney

2007

Lit Up Like a Christmas Tree, James Dorahy Project Space, Sydney

2008

Drawcard 08, National Art School Gallery, Sydney

2009

Drawcard 09, National Art School Gallery, Sydney

2010

Garage Art Show, Beach Road Hotel, Sydney, curated by Steve Gorrow

MCM Art Show, MCM House, Waterloo, Sydney

Art Sydney 10, Royal Hall of Industries, Moore Park, Sydney

2012

Deus Gallery, Kemang, Jakarta, Indonesia

2013

Inaugural Show, Butchers Hook, Paddington, Sydney

2014

Christmas Show, Butchers Hook, Paddington, Sydney

2019

The Gallery, Perigean, Queensland

Selected Individual Exhibitions:**1991**

Neue Arbeit Pomodoro, Karlsruhe, Germany

1993

The Fringe Dwellers, Galerie Ute Groehbuehl, Karlsruhe, Germany

1994

Club Classics Mary Place Gallery, Paddington, Sydney

1995

Golden Summer, Mary Place Gallery, Paddington, Sydney

1995

Ker Plunk, First Draft, Sydney

1998

B Grade History, Casula Powerhouse Regional Gallery, Sydney

2003

Numbskulls, Salon Hildenbrandt, Karlsruhe, Germany

2007

5 Summer Stories, James Dorahy Project Space, Sydney

2010

End of Summer, Sheahan Galleries, Wollongong, NSW

2011

Detritus, Deus Ex Machina, Canggu, Bali

2014

Please, no photos, Butchers Hook, Paddington, Sydney

2019

Recent Work, Project Gallery 90, Paddington, Sydney

2019

Winter Show, Bexon Gallery, Noosa Heads, QLD

2020

Heatwave, Van Rensburg Gallery, Milton, NSW

2021

Inaugural Group Show, Arcadia Street Gallery, Noosa Heads, QLD

SELECTED ART PRIZE EXHIBITIONS:

1994

Fishers Ghost Art Prize, Campbelltown City Regional Gallery, NSW

1996

Geelong Contemporary Art Prize, Geelong Regional Gallery, Victoria

Mosman Art Prize, Mosman Art Gallery, NSW

1999

Gold Coast Art Prize, Gold Coast City Gallery, Queensland

2001

Gold Coast Art Prize, Gold Coast City Gallery, Queensland

2006

Willoughby Art Prize, Willoughby Civic Centre, NSW

2008

Fleurieu Biennale, Tintara Gallery, South Australia

Eutick Memorial Still Life Painting Prize, Coffs Harbour Regional Gallery, NSW

2009

Flanagan Art Prize, St. Patricks College, Ballarat, Victoria

2010

Mosman Art Prize, Mosman Art Gallery, NSW

2012

Moran Prize (short listed) Sydney, NSW

Redland Art Award, Redland Art Gallery, Queensland

2013

Mosman Art Prize, Mosman Art Gallery, NSW

2016

Fleurieu Wine and Food Art Prize, Red Poles Gallery, South Australia

Paddington Art Prize, Woollahra, Sydney.

2018

City of Albany Art Prize, Albany Town Hall, Albany, WA

2020

Shirley Hannan National Portrait Prize, Bega Regional Gallery, N.S.W.

Clayton Utz Painting Prize, Lethbridge Gallery, Brisbane, QLD

COLLECTIONS:

Sydney Powerhouse Museum, University of Western Sydney, Bannister Hotel Group

PRIVATE COLLECTIONS:

Australia, Germany, Hong Kong, Indonesia, Italy, New Zealand, Singapore, U.K., U.S.

SELECTED BIBLIOGRAPHY:

Grazie Chiesa, Studio Dars Contemporanea, Jan/Feb. 1992,

Milan: Guido Dalla Colma Esotici e Erotici, Artecultura, March 1992,

Milan: Franz Littman Mitchell English Australischer Maler, Klappe Auf, July 1993,

Karlsruhe Tess Horwitz Inc, First Draft Publications, pp 100-101, December, 1996

Gold Coast City Conrad Jupiters Art Prize Catalogue, illustrated, QLD 1997

Australian Perspecta 97 Catalogue, AGNSW, Sydney, 1997

Bruce James, Re-cycled Baskets, SMH, 29th May,

1997 Benjamin Gennochio, In Deference to Suburban Dreaming, BRW, Sept. 1st, 1997

Sebastien Smee, The Fine Art of Drinking, SMH, Oct. 10th, 1997

Bronwyn Watson, Art in the Littoral Zone illustrated, Art Monthly, October, 1997

Eric Riddler, Economy, Durability, Permanence, Art Monthly, Nov. 1997

Charles Pickett, Costa Brava, Garage Door, Powerline magazine #49, illustrated, 1998

Charles Pickett, Cars & Culture, Our Driving Passions, Powerhouse Publishing, illustrated, 1999

Babette Hayes, Work in Progress, H&G Magazine, April 2000

Elisabetta di Mariam, Stilo Libero, Elle D©cor Italia, pp 144-149, June 2000

Chris Pearson, An English Accent, Australian Interiors, pp 40-41, May 2001

Saska Greville, Pacific Heights, Elle Deco UK, pp 122-131 May 2001

Guy Allenby, Making Room, SMH, July 14-15, 2001 10,

Things Object, Craft + Design + Culture, The Interiors Issue #2, 2001

Chris Pearson, Shack Attack, Australian Interiors, pp 54-63, April/May 2002

Anna Flanders, Kaleidoscope, Australian Interiors pp 70-79 August/September 2003

Angelika Taschen, Sydney Style, Taschen Books, Germany, pp 18,19, 32, 108-115, 152, 168, 2004.

Antonella 2005 Claire Bingham, Far and Wild, Daily Telegraph p30 September 10, 2005

Erik Jager, Strandhuis in Sydney VT Wonen, Holland, pp108-119 August 2006

Tami Christiansen, On the Beach Vogue Living, pp112-117, May/June 2006

Kate de Brito, The Next Generationâ Notebook, pp 196 198 November 2007

Shannon Fricke, A Sense of Style pp 7, 24,98. Murdoch Press, 2008.

Amanda Mahoney, Tide and Time Inside Out, pp 126 -134. Nov/Dec.

Amanda Mahoney, East Meets West Sunday Life pp 35,36 2010.

Kaye Johnston, End of Summer ArtsRush, July 2nd , 2010.

Bruce Channon, 'Deus Art' ALB, pp 54 - 60 May 2011.

Carol Schwarzman, Redlands Art Awards Review, November 2012.

Ali Griffiths, Sand Castle, Home Beautiful, page 68 Jan, 2013.

Charles Duthie, Art in Art, Sydney Standard, April 2013.

Anne-Maree Sargeant 'Art Right Now' Belle Magazine page 60 June/July 2013

Ali Griffiths, Sand Castle Home Beautiful, page 68 Jan, 2013.

Charles Duthie Art in Art Sydney Standard, April 2013.

Anne-Maree Sargeant Art Right Now Belle Magazine page 60 June/July 2013.

Sheridan Coleman, Albany Art Prize Catalogue, p 13 (illustrated), 2018.

Karen Pakula, Recent Work Catalogue (illustrated), 2019.