

Simone Griffin

Born 1989 Murgon, Queensland
Lives and works in Sydney, Australia

Group Exhibitions (selected)

2021 - *Ravenswood Australian Women's Art Prize*, Sydney
2019 - *A4*, Down Under Space, Sydney
2018 - *Ferret*, Articulate Project Space, Leichhardt
2018 - *LCS*, Campbell Project Space, Sydney
2017 - *Little Things Art Prize*, Saint Cloche, Sydney
2017 - *Headgear 6*, Mills Gallery w/ Lilac City Studio, Sydney
2017 - *LCS3*, Lilac City Studio, Sydney
2016 - *Studio Ouvrir*, Ceret, Languedoc-Roussillon, France
2015 - *Skin*, Studio W, Sydney
2015 - *Nature & Narrative*, Jean Bellette Gallery, Hill End, NSW
2015 - *Cool Combo*, Nishi Gallery, New Acton, Canberra, ACT
2014 - *Post-Graduate Exhibition*, National Art School, Sydney
2014 - *Text*, Studio W, Sydney
2014 - *The Combine*, Studio W, Sydney
2014 - *Crossing Borders*, Drawing Centre, National Art School, Sydney
2013 - *Saatchi & Saatchi Undergraduate Exhibition*, National Art School, Sydney
2013 - *Headgear 3*, Mills Gallery, Sydney
2013 - *The Combine*, Studio W, Sydney
2013 - *Back to Paper*, Studio W, Sydney

Education

2014 - Bachelor of Fine Arts (Honours) National Art School, Sydney
2011 - Bachelor of Fine Arts, National Art School, Sydney

Awards & Residencies

2021 - Ravenswood Australian Women's Art Prize (Indigenous Emerging Finalist)
2017 - Little Things Art Prize, Saint Cloche Gallery, Sydney (Finalist)
2016 - Studio Ouvrir, Residency Ceret, Languedoc-Roussillon, France
2013 - Sir William Dobell Art Foundation Drawing Prize, National Art School (Winner)

Publications

Extinct: Artistic Impressions of our Lost Wildlife by Benjamin Gray (Contributor)
Contemporary Communication Art: Issue One GlueSociety Magazine (Contributor)
She Horsey (Self Published)
Cloud Cover (Self Published)